

TEENAGE MUTANT NINJA TURTLES POP UP & PARTY Dimo's Pizza

1615 N. Damen Ave. 773-525-4580 Shop vintage wares from Kokorokoko, Brainstorm Comics and Bric-a-Brac Records & Collectibles at this bash, which also features DJ sets, \$4 slices of Turtle Power pizza made with pickles and pepperoni and beer from Arcade Brewery. 4-9 p.m. Saturday. No cover.

BRASS BAND BRUNCH The Promontory

5311 S. Lake Park Ave. West 312-801-2100

Share a family-style meal of eggs sardou, potatoes, turkey sausage, bacon, huckleberry bread pudding and breakfast pastries while listing to music from Lowdown Brass Band at the kick off to the monthly series. 11:30 a.m.-2 p.m. Sunday. \$50. Tickets:

promontorychicago.com



BEER GEEK BRUNCH

Red Door

2118 N. Damen Ave. 773-697-7221

Chef Troy Graves prepares a three-course meal paired with beers from California's Anderson Valley Brewing Company, including Winter Solstice ale and Brother David's triple abbey-style ale. 2-4 p.m. Saturday. \$45. Registration required: eventbrite.com



MAREK HEMMANN

Primary 5 W. Division St. 312-888-2471

The Berlin techno musician performs as part of a North American tour for the release of his LP "Bittersweet." The club also hosts sets from DJs Steve Gerard and Alissa Jo. 10 p.m.-4 a.m. Friday. \$10-\$20. Tickets: ticketfly.com

Oak Street Beach

1000 N. Lake Shore Drive 312-742-5121

Suit up and take a dip in freezing Lake Michigan for the Lakeview Polar Bear Club's 14th annual benefit for local families in need, then warm up at an after party at Hopsmith Tavern. 11 a.m. Saturday. \$30-\$35. Register: lakeviewpolarbearclub.com





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REDEYE TIP OF THE DAY

Tickets for "Disney's Beauty and the Beast" at Cadillac Palace Theatre go on sale at 10 a.m. Friday: broadwayinchicago.com

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Chicago Tribune

Robert Ross had his drone less than a month when it became a "flyaway."

His pancake-sized drone, a Christmas gift from his wife, caught an air current in the Lincoln Park area last week and never looked back.

"I was flying my drone at Jonquil Playlot Park," the 29-year-old recounted in a lostand-found ad on Craigslist. "It got caught up in the jet stream and blew away. It flew in the air west of the park, towards the Starbucks at Wrightwood and Racine."

Ross' was the second ad in Craigslist in recent days about a drone gone astray. On Sunday, a white Syma X5 Quadcopter went its own way near Wredling Middle School on Dunham Road in St. Charles.

"We call them flyaways," said Ryan Twose, organizer of the Chicago Area Drone User Group.

Twose said it's hard to say how many drones have strayed in the Chicago area or what damage they may have caused. He assumes the number of errant drones has been climbing along with sales as prices have fallen and features have improved.

Many high-end drones are equipped with six propellers, often made of carbon fiber, plus stabilizers and cameras that can livestream HD video. Their prices can range anywhere from \$50 to more than \$2,000, and nearly all of them I was flying my drone at Jonquil Playlot Park. It got caught up in the jet stream anda blew away. It flew in the air west of the park, towards the Starbucks at Wrightwood and Racine."

-Robert Ross, in a Craigslist ad, on his drone being swept away by the wind

can take pictures and video.

"If you increase the number of users, of course there might be a higher number of flyaways," Twoes said, but added, "No person that I know of has ever been hurt by one falling on them."

A falling drone can pack quite a punch, according to Bill Stockwell, who teaches classes at McHenry County Community College on the proper use of drones and other "unmanned aerial systems."

Most private drones weigh about 2.2 pounds, Stockwell said. "With no wind resistance, that's roughly 939 pounds of force if it fell straight down from 400 feet.

"There's just too many people that just have no idea what they're doing flying with their cool cameras," he said. "I fly a competitive 7-foot helicopter that goes about 140 mph. If it was flying at 400 feet, which is legal, it would hit the ground with 2,200 pounds of force. Can you image what that would feel like?"

A recent Washington Post investigation found that law enforcement agencies, universities and other registered drone users have reported 23 accidents and 236 unsafe incidents since November 2009.

In August, a Chicago man got a scolding from the Federal Aviation Administration after he sent a drone over Lollapalooza and posted two videos from it on YouTube. FAA officials said flying so close over a crowd would be considered "careless and reckless," but did not cite the man.

On May 5 last year, a DJI Phantom II Quadcopter crashed into the 30th floor of St. Louis's Metropolitan Square building, the city's tallest.

Drones have gotten so popular that the FAA launched a public awareness campaign last Christmas urging novice operators of "unmanned aerial systems" to pay attention to safety and avoid things like flying too close to passenger planes, buzzing crowds or flying while drunk.

Twose advises "drone hobbyists" to stay close to their drones.

*Remain within the line of sight—under 400 feet—and check in with your local city or town to make sure you can operate them," said Twose, noting that some towns on the North Shore prohibit use of drones. Generally, private drones fall under the same guidelines as model aircraft.

Twose said users can buy a "return to home feature" that would program the drone to automatically return to where it had taken off. There are also Bluetooth devices that can help locate a drone within 100 yards away, Twose said.

"Flyaways can happen," Twose said. "I recommend you put your name, address and phone number on your drones and if anyone finds it, they can get it back to you."

Ross does not hold out much hope of getting back his drone, a black Hubsan $\rm X_4\ RC$ Quadcopter.

Ross said he was maneuvering his "entry level" drone around 3:30 p.m. Friday when it got away from him in Jonquil Playlot Park at 1001 W. Wrightwood Ave.

"It was a windy day," said Ross. "I couldn't corral it back, and it's getting higher and higher, and then I can barely see it."

Ross said he began sprinting as it flew west. "I was like, 'Oh my God, it's flying right by the house.'"

He ran two or three blocks, then slowed to a walk. He spent about an hour looking for it, but gave up and decided to place an ad in Craigslist. No one had called as of Thursday morning.

He even placed a text file on the drone's chip: "If Found, Please Return to Robert Ross."

Ross said he wasn't into remote-control toys as a kid, but then he saw a "60 Minutes" segment about drones. "It was Morley Safer, but they had the top of the line [drone] and I watched it and I thought, 'Wow, this is really cool.'"

After "thinking about it forever," he and his wife Lauren spotted someone flying a drone in Maggie Daley Park in early December.

"My wife got it for me for Christmas," Ross said. "It was only \$60 on Amazon." The drone did not have a built-in GPS or live camera.

Ross said he got so hooked, he's already gotten another one. "It's just really fun."

Ross said he likes to use the drone to film himself and his wife in the park. He also does practice runs in his condo "to see if I can get it down hallways."

"I never spy on anybody," Ross said. "I've taken some funny videos. I'm looking forward to taking it outside Wrigley Field."









What you can do about revenge porn



n @annapulley

Dear Anna. I had a bad breakup with my ex, and now he's threatening to put our videos that bare everything onto the Internet, is there anything I can do?

-Not Embarrassed. But Bare

Dear NEBB.

What a garbage person. I'm glad you got out when you did,

and I hope he suddenly becomes trapped under a large boulder. Of course, your best course of action, should you decide to be the bigger person and reason with him, is to try to stop him before he does something stupid. How you go about that will depend on what kind of terms you're on right now, whether he has a shred of humanity left and whether his face is prominent in the videos.

But if attempts to reason with him fail, then there are many avenues you can take to combat revenge porn—the non-consensual distribution of pornography, which is what your ex is threatening to do. Sixteen states thus far have passed laws against revenge porn, and Illinois, remarkably, has one of the best. The new law was just signed by Gov. Quinn this month, and it means it's now a felony to post sexual videos or photos of another person without his or her permission. Happy New Year! Tell your ex that if he posts non-consensual videos (or images) of you, he will be committing a Class 4 felony—which means up to three years in prison, fines up to \$25,000 and restitution for any costs the victim (you) may have incurred, such as lawyer fees, emotional damages, etc.

Illinois' revenge porn law is one of the best in the nation because motives don't matter

(some states require that perpetrators have the intent to cause emotional distress to the victim-which, doy!). Apparently it's easy-ish to argue that offenders had other motivations (such as "entertainment," "financial gain" and "to feed the gaping black hole in their souls"), which can get them off the hook. Illinois' law doesn't care about motives-it cares (correctly) about harm to the

The law also includes photos or videos the victims have taken themselves, another bizarre exemption in some states' laws. And the victim doesn't have to be nude for it to "count" (for instance, in the case of a victim engaging in oral sex). In addition, the law recognizes "doxxing," which is very prevalent in revenge porn instances (59 percent of cases). Doxxing means posting the victim's personal information-full name, email address, phone number, social media accounts, etc.-along with the incriminating photos or videos, essentially opening up the victims for further harassment, stalking and threats.

For more information and resources, visit EndRevengePorn.com, the Cyber Civil Rights Project (cyberrightsproject.com), WomenAgainstRevengePorn.com and WithoutMvConsent.org.

Also, I think women should institute a literal tit for tat when it comes to racy images and videos—if your fellas wanna see you in the buff, they should pony up their own ponies first. That way, women will at least have a certain amount of leverage and bartering power if situations turn nasty, which they can and do. I hope your ex comes to his senses, NEBB, before he does something he surely will regret.

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Lincoln Park Zoo's troop of eight Japanese macaques—snow monkeys-now can be viewed at the new Regenstein Macaque Forest exhibit.



The first issue of the French satirical newspaper Charlie Hebdo to be published since a jihadist attack decimated its editorial staff will be available at City Newsstand stores in Portage Park and Evanston on Friday morning. LENNY GILMORE/REDEYE

French newspaper for sale in Chicago

By Rachel Cromidas | REDEYE

The highly-anticipated edition of the French satirical newspaper Charlie Hebdo will go on sale Friday morning at newsstands in Chicago and Evanston.

The edition, the most recent to reach the U.S. from France, where its weekly circulation has been estimated at about 60,000, was published and went on sale in France on Jan. 14, one week after two masked gunmen killed a dozen people at and around the paper's headquarters, including members of Charlie Hebdo's editorial staff.

Some survivors of that assault helped produce the new issue, which had a special print run of 3 million copies, according to the Associated Press, but has been almost impossible to find in the Chicago area in the wake of the tragedy, according to booksellers and distributors.

One of the newspaper's main distributors to North America, LMPI, is delivering a small handful of copies to Chicago in time for two newsstands to put them on the racks early Friday morning, according to Eric Is-

mond, the manager of City Newsstand's Chicago-Main Newsstand in Evanston. Ismond said that handful will represent a portion of the 300 copies LMPI managers have said they will be able to bring to the U.S. this

The Evanston newsstand and its sister newsstand in Portage Park, called City Newsstand, each will offer five copies for sale over the counter Friday when they open at 7 a.m., Ismond said. But later this month, Ismond expects his distribution contacts to deliver "several hundred" more copies to the two newsstands—the only Chicago area newsstands that have reported they will sell the newspaper.

Ismond said he has received multiple calls an hour from customers looking for the newspaper in recent days.

"There's been a great deal of interest from the public. People stop in, our regular customers, plus lots of new people stopping in for the first time," he said. "Even a few people from other parts of the country have called in saying the word has gotten around

that we will have it."

In a typical weekday morning, Ismond said the Evanston shop sees just a few customers an hour-mostly commuters on their way to the nearby Main Street CTA Purple Line station. He does not know what the volume of customers will be like Friday.

"We're not really sure what to expect tomorrow morning. A lot of people are anxious to get a copy, and we have been trying to manage people's expectations," he said. "It's hard to predict if they'll be lining up down the block."

Word of the newspaper's arrival in Chicago comes alongside a recent announcement by Evanston's police force that there are more officers patrolling around the Main Street station and other CTA stations this week in anticipation of the newspaper going on sale, and to address other crime issues.

Ismond said the store has not received any threats regarding sale of the publication, which features a controversial cover image depicting the Prophet Muhammad.

RCROMIDAS@REDEYECHICAGO.COM | @RACHELCROMIDAS

Prosecutor: Robber shot himself while eating stolen pizza

Chicago Tribune

One of two teens accused of robbing two Logan Square delivery drivers at gunpoint earlier this month accidentally shot himself in the finger while eating stolen pizza, Cook County prosecutors said Thursday.

Armando Colon, 19, and Deon Reece, 16, who was charged as an adult, were ordered held on \$150,000 bail each Thursday on charges of holding up delivery men for Domino's Pizza and a Chinese restaurant at gunpoint. Colon was handling the gun as he ate pizza and accidentally shot himself in the finger, Assistant State's Attorney Sarah Karr said. He was treated at Mount Sinai Hospital.

EXPRESS LINES

- » Armed robbery charges are pending against a 20-year-old man suspected of robbing a CTA bus rider Wednesday and threatening to kill the bus driver unless he helped him escape, Chicago police said.
- » The watchdog group Better **Government Association filed suit** Thursday in Cook County Circuit Court against the city of Rosemont over its secrecy involving incentives to draw country music star Garth Brooks to Allstate Arena last year.
- » An off-duty Cook County sheriff's officer exchanged gunfire with two robbers in an alley in Lakeview on the North Side overnight Thursday, according to police. No one was injured and police continued to search for the robbers Thursday.
- » A Republican state lawmaker filed legislation to outlaw traffic enforcement cameras statewide in the wake of a Tribune investigation into Chicago's controversial red light program. REDEYE, TRIBUNE

THE DIGIT

Number of signatures an online petition created by Deadhead Jeremy Davis has acquired as of

Thursday afternoon. The petition, which he started Sunday, asks officials to open up the Soldier Field parking lots during the Grateful Dead's three concerts July 3 to 5 so fans can camp overnight. The band will celebrate its 50th anniversary in Chicago, paying final tribute to the band's late leader and quitarist. Jerry Garcia. TRIBUNE





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chicago

Proposal: Let seniors ride bikes on sidewalks

By Leonor Vivanco and Tracy Swartz

REDEYE

Sidewalks may get a little more crowded if the City Council approves a proposal that would allow senior citizens to ride their bikes on the walkways.

Northwest Side Ald. Ariel Reboyras (30th) introduced a proposal Wednesday that would let senior citizens ages 65 and older join kids younger than 12 in pedaling on sidewalks throughout the city without penalty.

Currently, cyclists ages 12 and older are not allowed to ride their bicycles on city sidewalks. The only exception is if the sidewalk is officially designated or marked as a bike route, or if the sidewalk is used to enter the nearest street or bike path or access a bikeshare station. Violators face a fine that ranges from \$50 to \$200.

It's unknown how many senior citizens have asked for the right to ride their bikes on Chicago sidewalks. Divvy general manager Elliot Greenberger said 250 of the bike-share program's 23,000 members are 65 years old and older. He said he hasn't heard anything from these members about wanting to ride bikes on the sidewalk.

Ron Burke, executive director of the Active Transportation Alliance, a Chicago-area biking, walking and transit riding advocacy group, said his group has asked Reboyras to reconsider his proposal to weigh the pros and cons of allowing seniors to ride on sidewalks among pedestrians.

"Minimally, if you're going to allow anyone to bike on the sidewalks, it makes sense to prohibit that where you have a decent amount of foot traffic," Burke said. "Certainly downtown is not a good idea. Business districts are not a good idea."

Bob Kastigar, a 74-year-old cyclist who serves on the Mayor's Bicycle Advisory Council, said he opposes allowing senior citizens to be exempt from the law.

"Bikes should ride on the street. They are part of traffic," Kastigar said. "I'm not one who is very keen on giving bicyclists special privileges."

The proposal will go to the Committee on Pedestrian and Traffic Safety for consideration before heading to the full City Council for approval.

TSWARTZ@REDEYECHICAGO.COM | @TRACYSWARTZ LVIVANCO@REDEYECHICAGO.COM | @LVIVANCO



A rendering for a proposed new office building outside the United Center shows the iconic Jordan statue residing inside the building's atrium lobby. **UNITED CENTER IMAGE**

Bulls, Hawks to build near United Center

Chicago Tribune

The Bulls and Blackhawks said Thursday they will move ahead with building an office complex next to the United Center, and the Hawks will look into acquiring enough nearby property to also build a two-rink practice facility on the Near West Side.

Blackhawks owner Rocky Wirtz said the

team doesn't control all the land needed for the practice facility, and he said he expects the city to help it acquire some property.

Mayor Emanuel, appearing at a United Center news conference with Wirtz and Bulls owner Jerry Reinsdorf to announce the project, did not specify what help the city will give the Hawks in acquiring the land.

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Yemeni government collapses

Yemen's U.S.-backed president quit Thursday under pressure from rebels holding him captive in his home, severely complicating American efforts to combat al-Qaida's powerful local franchise and raising fears that the Arab world's poorest country will fracture into mini-states.

Presidential officials said Abed Rabbo Mansour Hadi submitted his resignation to parliament rather than make further concessions to Shiite rebels, known as Houthis, who control the capital of Sanaa and are widely believed to be backed by Iran.

The prime minister and his cabinet also stepped down, making a thinly veiled reference to the Houthis' push at gunpoint for a greater share of power. Houthis deployed their fighters around parliament, which is due to discuss the situation on Sunday.

Yemeni law dictates that the parliament speaker-Yahia al-Rai, a close ally of former autocratic ruler Ali Abdullah Saleh-will now assume the presidency. Saleh still wields considerable power and is widely believed to be allied with the Houthis.

There were conflicting reports suggesting that authorities in Aden, the capital of southern region of Yemen, would no longer submit to the central government's authority. Even before the Houthis' recent ascendance, a powerful movement in southern Yemen was demanding autonomy or a return to the full independence the region enjoyed before 1990.



A Shiite Huthi militiaman stands on a government tank Thursday near the house of the Yemen's president in Sanaa. AFP/GETTY IMAGES

Saudi state TV reports King Abdullah has died

Saudi Arabia's King Abdullah, the powerful U.S. ally who joined Washington's fight against al-Qaida and sought to modernize the ultraconservative Muslim kingdom with incremental but significant reforms. has died, according to Saudi state TV. He was 90

Man wins \$10 million trying to break \$100 bill

A Massachusetts man who bought two lottery tickets at a Boston grocery shop to break a \$100 bill so he could buy lunch ended up winning \$10 million. Richard Noll and his wife chose a one-time payment of \$6.5 million after taxes, lottery officials said.

Court upholds man's right to pee standing up

A court in Duesseldorf, Germany, has ruled that a tenant who liked to pee standing up doesn't owe his landlord money for damages apparently caused by splashing, or missing his target altogether, the dpa news agency reported Thursday.



THE DIGIT

The Bulletin of the Atomic Scientists says Earth is closer to humancaused doomsday than it has been in more than 30 years because of global warming and nuclear weaponry. The group founded by the creators of the atomic bomb moved their famed "Doomsday Clock" ahead two minutes Thursday. It said the world is now three minutes from a catastrophic midnight. Other experts say that's way too gloomy.

THE DIGIT

Number of rhinos that were poached in South Africa in 2014, a record and the latest grim statistic in an increasingly desperate struggle to stem a surge in the killing of rhinos for their horns, officials said Thursday.













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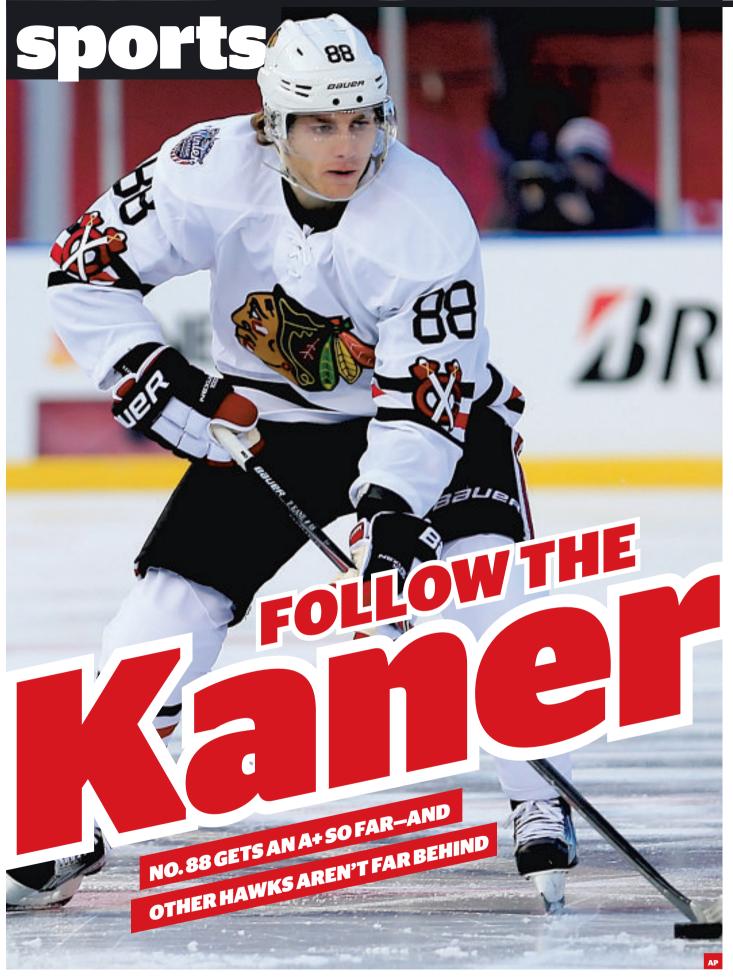
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By Brian Hedger | FOR REDEYE

It's just past the midpoint of the season for the Blackhawks, which is a good time to examine the first three-plus months for a team with Stanley Cup aspirations yet again.

Which Hawks are on coach Joel Quenneville's good side, and who has work left to make the grade? RedEye takes a look.

TEACHER'S PETS

The Hawks have plenty of these, but headlining them all is Patrick Kane.

He turned 26 in November, if you can believe that, and he's having another terrific season. Kane leads the Hawks in scoring with 48 points through the first 45 games (21 goals) and has a plus-8 rating. He's the Reggie Jackson of the team's second line, the "straw that stirs the drink."

Others sitting at the front of the class include captain Jonathan Toews, Brad Richards, Marian Hossa, Duncan Keith, Brent Seabrook and Brandon Saad, whose 15 goals are second only to Kane.

Goalies Corey Crawford, Antti Raanta and Scott Darling (currently in the AHL) also stood out, but the teacher's pet in net goes to first-year goaltending coach Jimmy Waite. The younger brother of former Hawks goaltending coach Stephane Waite has reestablished many of the same work habits as his brother and puts his own impressive twists on the job.

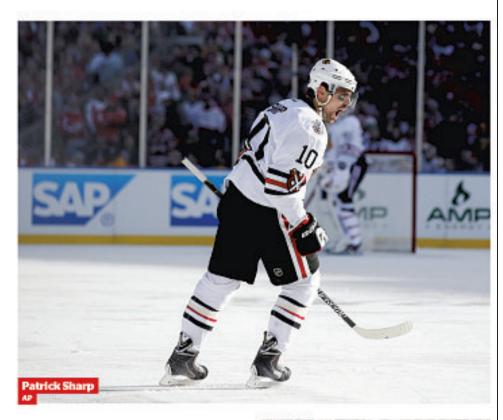
OVERACHIEVERS

Three defensemen have earned this designation.

The dependable Johnny
Oduya and Niklas
Hjalmarsson, the
team's No. 2 defenseman
pairing, were asked to do
quite a bit this season.
The Nick Leddy trade
forced Quenneville to
deploy them in even more
tough defensive-zone situations than usual.

They responded well for the most part.

The same can be said for Rozsival, whose durability has surprised even him at age 36. He's missed only two of 28 games since rookie partner Trevor van Riemsdyk went down with a fractured kneecap (which is as painful as it sounds).



SEE 'PROFESSOR Q' AFTER CLASS

Energetic pest Andrew Shaw is usually a teacher's pet. Right now he's in the doghouse. His six goals and six assists could be higher, but the bigger concern is the "minus-10" next to his name after 42 games.

The slightly-built Shaw, a scrappy fifthround draft pick, succeeded in the NHL because he usually lives in the "dirty" areas of the ice. Once he gets that nasty streak back, he'll be one of the professor's favorites again.

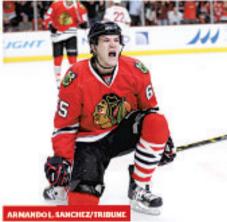
Another underachiever for most of the first half was Bryan Bickell, but he saved his semester grades in the past few weeks. The guy Quenneville calls "Pickles" has been a lot more physical lately and has contributed more offensively. That's no coincidence. Crawford has some work left as well after his ill-fated ankle injury

suffered at a concert that cost him two weeks while he recovered.

AT THE NURSES' OFFICE

Kris Versteeg was in the middle of a nice bounce-back season before a shot hit him in the left hand Jan. 1.

He's still a few weeks from playing again, but his return will create an interesting roster decision. Will the Hawks return talented rookie Teuvo Terevainen to Rockford or will they clear a spot by



dispatching somebody else?

The aforementioned van Riemsdyk, who had a solid start to his career, is improving but has a long road ahead. Look for him to return in March, possibly a few weeks before the playoffs.

T'STANDS FOR INCOMPLETE

Patrick Sharp was heating up before he got hurt
Nov. 4 in Montreal. The injury, thought to be a knee sprain, kept him out for a month. He scored six goals and had seven assists in 18 games after returning.

The Hawks need him to keep up the scoring pace in the final two-plus months. BRIANHEDGER



Jonathan Toews, Patrick

Kane, Brent Seabrook,







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BALLS

So much talk about balls these days. And it's not meant to be dirty in the slightest.



Leonor Vivanco @hávanco RedEye reporter



Phil Thompson @d/ya/s/ly Tribune sports grunt



Evan F. Moore @eventmoore RedEye contributor



Jimmy Greenfield @jcgreenx ChicagoNow community manager



Bag Boy redeverports @tribune.com Brown-bagged and furious

Why did Michael Jordan get emotional after winning a business award? Because he realized he's not taking care of business on a basketball court anymore. Sometimes business is personal. Because O.G.'s have feelings too.

"TO GET TO THE OTHER SIDE!" That punch line always kills. Always. It was the only kind he hadn't won yet.

Which would you rather watch: Pro Bowl or NHL All-Star Game? Hockey of course but with a twist—underwater. Which would mean shirtless. What's the difference? Either way they're skating through this game. Neither, I'd rather watch the "Real World/Road Rules Challenge," is that still on? Watching the Pro Bowl is like watching paint dry, moisten, then dry again. NHL All-Star game, aka Blackhawks intrasquad scrimmage.

What should LeBron James' new game show be called? "Holding Court," where he can judge sports arguments like Jordan vs. Kobe. Either "What's My (Hair)Line?" or "Who Wants To Be A Jordan Heir?" "Thanks for Asking."

"The Price is Right."

"Nothing Given, Everything

Earned."

Better Super Bowl draw: the game itself or Katy Perry? Katy Perry. Ladmit her music is my guilty pleasure. And who doesn't want to see her crazy outlits? Oh, Katy Perry is the game. Russell Wilson: "Socood, I hear you like Russells ..." The game. The NFL needs to stop playing and look into what their fans listen to. Ooh, tough call. Going with the Super Bowl because the offensive linemen have larger breasts. Katy Perry, Baby, you're a firework.

Under-Inflated footballs: Is everyone overreacting?

Id like to know who had the balls to touch all those balls and whose job it is to inspect all those balls. No, they need an intervention. Today it's ball deflating, tomorrow it's the hard stuff; jersey laundering. The NFL won't take the Patriots out of the game, so folks should chill out. If the Patriots cheated, no. If they did what every other team does, yes. If I appear indecisive, maybe. Unless I'm missing something, don't both teams play with those balls? Overreacting.



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You have one job, Chicago teams: defense



SACKED AGAIN

Bag Boy

The defense rests. And it has been

resting, apparently, for quite some time here in Chicago.

PROGRAM-MING NOTE: We'll continue with the regularly scheduled John Fox love fest in a moment, but first some complaints.

Defense. Am I the only one left in this city who remembers

that all our teams, good or bad, usually did this one thing well?

Seriously, we're becoming some sort of Sun Belt city that doesn't care about the minutiae of good defense anymore. I'll be blunt. This

First, the Bulls. Yeah, we've been kind of glossing over this because, you know, they've been really fun to watch and they have a couple of guys who can actually score, so it's kind of fun until ... TOM THIBODEAU **EXPLODES!**

We're starting to see this come apart a bit, and all I can say is let's get back to basics, guys. It's work, determination, effort. Also,

desire, desire and then some desire.

I hear grumblings that Thibs' rigorous practices and expectations are starting to

Wear thin? Look at a typical roster every night. There are usually two to three guys who aren't playing. They have (wink, wink) sore ankles or bruised elbows or perhaps sore eyelashes. Pick your poison. Guys are resting more than they're playing. They should be

Not to be outdone, the Blackhawks. While laughing at the Packers on Sunday, I glance up and see a 6-3 blowout loss to Dallas.

Guys, Ed Belfour, Chris Chelios and Steve Smith would be ashamed of you. Of course, it would take them six games to score what you score, but come on, clean this up!

In fact, let's follow the lead of ... the Bears. The Mel Tucker era is over, praise the Lord! And in comes new D-coordinator Vic Fangio. He's only one of the best.

With that name, how can he not be! Vic. Fangio. He was either destined to fix cars or fix defenses. Fortunately, it's defenses.

4-3 or 3-4, it doesn't matter. All that matters is John Fox is here, and he's brutally honest.

And just like that, I'm not the only one. Welcome, sir.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.







Bow to Pau

Pau Gasol has won NBA titles, Olympic medals and captured his share of individual awards, but he's never been an All-Star starter. Until now. Which means the Bulls forward will have to be teammates with LeBron James (and fellow costarters Carmelo Anthony, John Wall and Kyle Lowry), at least for one day.





By Michael Nagrant | FOR REDEYE

The jury is out on whether Jay Cutler is going to get his act together anytime soon. And so, the 1985 Chicago Bears continue to loom large as one of the greatest Chicago sports teams ever. For those of you who sported headbands like Jim McMahon as a kid or still rock that No. 34 Walter "Sweetness" Payton jersey on the weekends, you'll likely want to check out the new Bucktown Japanese spot Izakaya Mita for its vintage Bears connection.

Shiyouji Mita, who passed away in 2010, was the manager of a popular Japanese steakhouse called Ichiban located near Belmont and Broadway. Ichiban was a regular hangout of the 1985 Chicago Bears. Izakaya Mita's owner, and widow of Shiyouji, Helen Mita said, "They came by on Sundays after every home game. They ate a lot." Though Ichiban is now closed, its spirit is alive at Izakaya Mita, where Helen and her son Brian are realizing Shiyouji's dream of opening a Japanese-style izakaya with the help of Ichiban's former chef, Toshi Motegi. I stopped in to see if I could score a super bowl of ramen and maybe a touch of the spirit of 1985.

The scene

Izakaya Mita is what an izakaya should be, which is to say a spartan lair suitable for hideaway post-work snacking and hard sakedrinking. Many izakayas in Tokyo are subterranean. Though Izakaya Mita is above grade and located on a busy corner in Bucktown,



it's tucked away in a typical Chicago red brick three-story building, the kind of spot usually occupied by eyeglass boutiques or dentistry practices. The dining room features a bamboo-lined bar, maple-colored flooring, white pendant lamps and fairly bare walls.

The food

Many small Japanese-skewing spots in Chicago have aspired to be a true reflection of the kinds of gritty izakayas you might find in Tokyo, but few have succeeded. Places such as Momotaro and Sumi Robata Bar lean fancier and more gourmet. Others, many which have since closed, offered too much monster maki and not enough cheap good and odd cuts, like say fish collar or fermented seafood. Izakaya Mita does not make these mistakes. A bowl of ika shiokara (squid bits, \$4) pops with

funky, briny flavor. "Our Japanese customers love this stuff. It might be too much for non-Japanese people, but we want to represent the kind of food you'd get in a real izakaya," Mita said. If you're really brave, you can also score natto (\$4), an authentic fermented (and especially stinky) soybean mix.

The smoky chicken gizzards (\$2.50), which Motegi and his crew grill over binchotan (Japanese charcoal), paint with a touch of teriyaki and spritz with a bit of lemon, were so good I regretted not ordering two. Firm, sweet shitake mushrooms (\$5.50) glazed with a sweet soy sauce and caramelized on that same binchotan grill tasted like delectable fungi candy. There's also a smattering of tempura on offer, including usual suspects such as shrimp and assorted veggies, but what really drew my eye was an eggplant,

cheese and jalapeno tempura sandwich (\$5). Picture crispy eggplant, spicy jalapeno and gooey cheese all tempura-fried into one crazy delicious nugget, like a Japanese-inspired mozzarella stick. Really, the only thing that didn't work for me was the tonkotsu ramen (\$12.50). The broth had decent body, but it was way too salty and the roast pork served inside was desert-dry.

The sake

The sake and sochu list, overseen by general manager Brian Mita, is pretty deep. Instead of being forced to invest in a whole bottle, I liked the option to choose from a selection of eight different "one cup" sakes, 180-milliliter single servings ranging in price from \$6.50-\$20 that allow you to sample a range of flavors as you might glasses of wine or bottles of beer. I really enjoyed the Kiku-Masamune futsushu (\$6.50), which was dry and had a mineral-like finish like a clean, crisp shot of vodka.

The bottom line

There's a time to get glammed up and chow down at a flashy spot like Momotaro. But when you're looking for a Japanese spot to hang out in relative anonymity in your favorite T-shirt and jeans, Izakaya Mita is the place to be.

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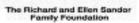


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Predictable—not powerful, nor painful



FAST PAISED Matt

Pais @mattpais

Also known as the movie that almost netted the first post-"Friends" Oscar nomination and then didn't, "Cake" arrives exactly in line with its buzz: This is a good, non-nominationworthy Jennifer Aniston performance in a pretty standard drama.

The long-underused actress plays

Claire (coincidentally the name of J.Lo's character in "The Boy Next Door" as well), whose external scars are nothing compared with her constant internal pain. She gets booted from her support group and soon develops a friendship with Roy (Sam Worthington), whose wife, Nina (Anna Kendrick), a former member of Claire's group, recently committed suicide. Fortunately the relationship between Claire and Roy doesn't go to the place many lazier filmmakers would take it, but that bond (as well as Claire's visions of Nina, the better to get some use out of Kendrick) feels like writer Patrick Tobin and director Daniel Barnz ("Won't Back Down") grasping to pass the time—as you can't (shouldn't) make a full-length movie comprised only of a woman lying in bed and



moaning. Well, moaning in agony, I mean.

Perhaps that notion of filling emotional gaps is fitting for a movie in which there is no solution to these characters' struggle, only temporary reprieve. They are alive, but barely. That said, there are many, many movies about the sort of tragedies involved in "Cake." That doesn't invalidate them, or make them unworthy of having their stories told, but it means that a personal, detailed touch (like in "Rabbit Hole," to name just one) is required that this film simply doesn't

There's also a frustrating attempt to withhold predictable information to increase the film's impact when, as usual, a more direct approach would have been better. And jokes like Claire promising, "On my mother's grave" and her hired help, Silvana (Adriana Barazza of "Babel"), replying, "But your mother lives" miss by a mile. But Aniston's solid, keeping us watching a character who's angry and difficult and unsure how much longer she can live like this. (She lies down in the car and gives Silvana street directions, which, admittedly, makes me think of the "SNL" skit "The Californians.") The role deserves her; the movie doesn't.







/ movies

This album remains unfinished

FAST PAISED

Matt **Pais**

» mpais@ redeyechicago.com » @mattpais

Song One

The thing about movies is that they need conflict, and it helps if they go somewhere. The experience of watching something should add more to your life than just reading the premise.

"Song One" proves this, to its detriment. Franny (Anne Hathaway) strikes up a friendship (and more,

of course) with James (Johnny Flynn), her brother Henry's (Ben Rosenfield) favorite musician, after Henry's hit by a cab and goes into a coma. The description can end there because this 82-minute contrivance from writer-director Kate Barker-Froyland doesn't deepen things beyond the basic. No unexpected performance, line, scene or revelation comes along. No commentary is made about the grieving process, other than the inclination to connect to loved ones in any way possible while also searching to feel something

other than sorrow. Naturally, a tragic situation leads to a degree of musical inspiration, as heartbreak tends to amplify creativity.

But, in a similar and different way than "Rudderless"—another Sundance 2014 film involving music and devastation—"Song One" feels thin, treading water instead of daring to touch the bottom of the pool. Did Franny have to be feeling badly about the fight she and Henry had, leading to a six-month estrangement before the accident? Does James, who had a hit debut album but since has suffered writers' block, have to be so dully, readily available? It's all just too obvious and easy. And Franny and James don't seem to give any thought to their developing relationship, which is understandable in the heat of the moment but troublesome in terms of the story as concern drifts into unexamined selfishness.

In many roles, Hathaway frequently seems like she's acting; she's best here when all she has to do is cry. There's a short film in "Song One," or maybe a heart-wrenching song. Sometimes less is more, and that's all there



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Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:35, 4:20,

■American Sniper: The IMAX Experience (R) ★ (Closed caption) 12:30, 4:00, 7:30,

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The initiation of Same (PG-13) (Good caption) 120, 410, 720, 10:15

Whild (R) (Diosed caption) VIP Premium 21+135, 445, 730, 10:15

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Inherent Vice (R) (Diosed caption) VIP Premium 21+100, 400, 700, 10:00

A Most Violent Vear (R) 140, 435, 735, 10:25

Still Alice (PS-13) (Diosed caption) 11:03, 445, 640, 10:05

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Foxcatcher (R) 6:20

ion Game (PG-13) 2:15 4:40 7:05 9:45

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■Strange Magic (PG) ★ ₱ 10.30, 2.00, 4.45, 7.30, 10.00

■Paddington (PG) ★ ₱ (Closed caption) 11:00, 1.30, 4:00, 7.00, 10:15

■The Wedding Ringer (R) ★ D 11:30, 2:15, 5:00, 7:15, 7:45, 9:45, 10:15

■AMC Independent Spare Parts (PG-13) ★ ₱ 10:40, 1:40, 4:40, 7:40, 10:40

■Blackhat (R) ★ ₱ 4:00, 10:10

■Taken 3 (PG-13) ₱ 12:00, 2:45, 5:30, 8:15, 10:55

■AMC Independent American Sniper: The IMAX Experience (R) ★ D 10:30, 1:30,

■Into the Woods (PG) £ 10:30, 1:20, 4:20, 7:20, 10:20 ■AMC Independent Selma (PG-13) € 11:00 1:00 4:15 7:15 10:15 ■ Night at the Museum: Secret of the Tomb (PG) ₱ 10:45, 1:15, 3:45, 6:15
■ Unbroken (PG-13) ₱ 12:50, 7:00

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■The Boy Next Door (R) (Closed caption) 10:20, 12:50, 3:10, 8:10, 10:30 ■Blackhat (B) (Closed caption) 12:45, 8:50

■The Wedding Ringer (R) (Closed caption) 10:40, 2:20, 4:50, 5:40, 7:25, 11:20
■Taken 3 (PG-13) ★ (Closed caption) 10:00, 3:40, 6:30, 11:50

■ American Sniper (B) (Closed caption) 10:30, 11:30, 12:30, 1:00, 1:30, 2:00, 3:30, 4:00.

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10:30, 1:15, 4:00, 6:45 ■AMC Independent American Sniper (R) £ 10:00, 1:05, 4:10, 7:15, 10:20

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(R) ★ £ 10:00, 3:45 ■Mortdecai (R) £ 11:30, 2:15, 5:00, 7:45, 10:30

■AMC Independent The Boy Next Door (R) £ 10:15, 11:45, 2:15, 4:45, 7:15,

8:15 9:45

■Strange Magic (PG) ★ Ð 11:30, 2:10, 4:50, 7:30, 10:00

■Paddington (PG) ★ Ð (Closed caption) 11:00, 1:30, 4:00, 6:30, 9:30

■The Wedding Ringer (R) ★ £ 11:10, 7:00, 8:00, 9:45, 10:35

■The Wedding Ringer (R) ★ £1:45, 4:15

■AMC Independent Spare Parts (PG-13) ★ ᡚ 10:35, 1:25, 4:20, 7:10, 10:00 ■Taken 3 (PG-13) Ð 11:40, 2:20, 5:00, 7:45, 10:25

■Blackhat (R) ★ £ 10:05

■Into the Woods (PG) £ 10:00 1:00 4:00

■AMC Independent Selma (PG-13) £ 10:30, 1:30, 4:30, 7:30, 10:30

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■Paddington (PG) ★ (Closed caption) 3:50, 6:30, 9:00 ■Paddington (PG) ★ 10:20, 1:00

■The Wedding Ringer (R) ★ (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:10 ■Into the Woods (PG) (Closed caption) 11:50, 3:10, 6:10, 9:15 ■Blackhat (R) ★ (Closed caption) 10:30

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■American Sniper (R) ★ (Closed caption) 11:40, 2:50, 6:00, 9:10 ■American Sniper (R) ★ (Closed caption) 3:30, 6:40, 9:50

■Cake (B) ★ (Closed caption) 10:40, 1:20, 4:00, 7:00, 9:40 ■Strange Magic (PG) ★ (Closed caption) 10:50, 11:15, 1:30, 2:15, 4:10, 5:15, 6:50, 7:50, 9:30

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■American Sniper (R) ★ ✓ (Closed caption) VIP Premium 21+ 10:00 1:10, 4:20, 7:30, 10:40

■American Sniper (R) ★ (Closed caption) VIP Premium 21+ 11:40, 2:50,

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644 ■Paddington (PG) ★ D (Closed caption) 1:15, 3:45, 7:20, 9:50

■ Night at the Museum: Secret of the Tomb (PG) £ 11:10, 1:40 ■Annie (PG) £ 12:00, 2:50

■Annie (P-6) D 12:00, 230

■The Wedding Ringer (R) D 11:30, 2:00, 4:30, 7:15, 8:30, 10:00, 11:00

■The Wedding Ringer (R) ★ D 5:45

■Into the Woods (PG) B 12:15, 3:10, 6:00

■The Wooman in Black 2: Angel of Death (PG-13) B (Closed caption) 8:50,

11115
■ Taken 3 (PG-13) Ð 1:55, 4:35, 7:30, 10:15
■ Mortdecai (R) ★ Ð 11:40, 2:15, 5:00, 7:40, 10:25
■ AMC Independent The Imitation Game (PG-13) Ð (Closed caption) 10:50,

1:50, 4:50, 7:50, 11:00
■AMC Independent American Sniper (R) ★ Ð 10:45, 1:45, 4:45, 6:15, 7:45,

AMC Independent **Spare Parts** (PG-13) £ 11:45, 2:30, 5:15, 8:15, 9:45

■Blackhat (R) ★ £ 4:10 ■ Blackhat (H) ★ 19.4:10 ■ AMC Independent The Boy Next Door (R) ★ 19.11:15, 12:30, 3:00, 5:30, 7:00,

nendent The Roy Next Door (R) * f) 1:45 4:15

■Strange Magic (PG) ★ ₱ 11:30, 2:00, 4:30, 7:00, 9:30 OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

(630) 444-FILM #560
■Paddington (PG) (Closed caption) 12:00, 2:10, 4:20, 6:40, 8:50
■Taken 3 (PG-13) (Closed caption) 12:00, 2:0, 4:40, 7:05, 9:30
■Mortdecai (P) (Closed caption) 12:00, 2:20, 4:40, 7:05, 9:30
■The Imitation Game (PG-13) (Closed caption) 12:00, 2:20, 5:00, 7:30, 10:00
■American Sniper (R) (Closed caption) 1:45, 4:30, 7:15, 10:00
■Selma (PG-13) (Closed caption) 1:20, 4:05, 6:50, 9:35

■Strange Magic (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 & ■ A Most Violent Year (R) ₺ 10:50, 1:45, 4:40, 7:35, 10:30

■American Sniper (R) (Closed caption) 1:00, 4:00, 7:00, 10:00 ■American Sniper (R) Ð (Closed caption) 11:30, 2:30, 5:30, 8:30 1:15. 2:10. 5:00. 7:50. 10:40

1115, 210, 5:00, 7:50, 10:40

#Blachate IR] D (Dosed caption) 3:50, 7:10, 10:20

#The Boy Next Door (R) B) (Dissed caption) 11:00, 12:0, 3:40, 6:00, 8:20, 10:45

#The Initiation Same (R-G1) B) (Dissed caption) 11:10, 1:55, 4:40, 7:25, 10:25

#Inherent Vice (R) B) (Dissed caption) 12:15, 3:35, 6:55, 10:10

#Into the Woods (R) B) (Dissed caption) 11:04, 1:40, 4:35, 7:30, 10:25

#Paddington (R-G) B) (Dissed caption) 11:04, 2:05, 4:30, 7:30, 3:30

#Paddington (R-G) B) (Dissed caption) 11:55, 1:30, 4:45, 7:40, 10:35

#Spane Parts (R-G-S) B) (Dissed caption) 11:56, 3:20, 4:50, 7:50, 5:30

#Spane Parts (R-G) B) (Dissed caption) 11:50, 4:25, 1:00, 4:51, 10:55

#Spill Alkine (R-G) 13, 10 (Dissed caption) 1:57, 1:20, 4:51, 10:45, 10:15

■ Still Alice (PG-13) D (Closed caption) 11:50, 2:25, 5:10, 7:45, 10:15 ■ Strange Magic (PG) Ð (Closed caption) 11:20, 2:15, 4:50, 7:20, 9:55 ■ Taken 3 (PG-13) Ð (Closed caption) 11:35, 2:20, 5:00, 7:50, 10:45

■ The Theory of Everything (FG-13) B (Closed caption) 1:45, 7:15
■ Unbroken (FG-13) B (Closed caption) 1:25
■ The Wednig Ringer (F) B (Closed caption) 1:25
■ Whiplash (R) B (Closed caption) 1:250, 5:15, 7:55, 10:30

■American Sniper: The IMAX Experience (R) ★ (Closed Caption) 12:30, 4:00, 7:30, 10:50
■Mortdeca (R) (Closed caption) 11:45, 2:40, 5:20, 8:10, 11:00
■Thre Boy Next Door (R) (Closed caption) 11:40, 2:20, 5:00, 7:50, 10:40
■The Boy Next Door (R) (Closed caption) 11:40, 2:10, 4:50, 7:40, 10:30
■Blackhaft (R) (Closed caption) 10:00
■Paddington (P6) (Closed caption) 12:05, 2:45, 5:25, 8:05, 10:45
■Spane Parts (P6-3) (Closed caption) 12:50, 3:45, 5:25, 8:05, 10:45
■The Wodding Binger (R) (Closed caption) 12:50, 3:45, 8:15, 10:55
■American Sniper (R) (Closed caption) 12:10, 2:50, 7:36, 8:15, 10:55
■American Sniper (R) (Closed caption) 12:00, 3:30, 7:00, 10:20
■Into the Woods (P6) ★ (Closed caption) 12:00, 3:30, 7:00, 10:20
■Selma (P6-13) (Closed caption) 12:20, 3:55, 7:15, 10:25
■Night at the Nuseum: Secret of the Tomb (P6) ★ (Closed caption) 11:25, 3:15, 6:40 3:15, 6:40 ■The Hunger Games: Mockingjay, Part 1 (PG-13) (Closed caption) 12:20, 3:40, **DAVIS THEATRE (VALUE)** Horal Sinean Inc (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■Into the Woods (PG) ★ 4:30, 10:00
■Inherent Vice (R) 7:00
■American Sniper (R) ★ 4:10, 7:10, 10:10
■Whiplash (R) ★ 5:00, 9:50 ■ Rates 19(3-13) D (101, 1226, 349, 30, 1030)

■ RAMC independent Birdman or (The Unexpected Virtue of Ignorance) (R) D 11:00, 515, 800, 1035

■ MANC independent The Imitation Game (P6-13) D 10-45, 145, 445, 745, 9:15

■ AMC independent Wild (R) 20 20

■ AMC independent Wild (R) 20 20

■ AMC independent Wild (R) 20 20

■ AMC independent American Sniper (R) ★ D 10:00, 10:45, 11:30, 1:00, 2:45, 4:15, 5:00, 6:00, 7:20, 9:15, 10:45

■ AMC independent Spara Parts (P6-13) ★ D 10:00, 10:30

■ AMC independent Spara Parts (P6-13) ★ D 10:00, 10:30

■ AMC independent Selma (P6-13) ★ D 11:45, 2:30, 5:05, 7:40, 10:15

■ AMC independent Cake (R) ★ D 10:20, 11:45, 0:30, 5:05, 7:40, 10:15

■ AMC independent Cake (R) ★ D 10:20, 11:45, 0:30, 5:30, 5:30, 8:00, 10:30

■ AMC independent The Boy Next Door (R) ★ D 10:00, 12:20, 3:00, 5:30, 8:00, 10:30

■ AMC independent The Boy Next Door (R) ★ D 10:10, 12:20, 3:00, 5:30, 8:00, 10:30

■ AMC independent Americans (R) & ★ D 10:15, 12:45, 3:15, 5:45, 8:15, 10:45

■ Strange Magic (P6) ★ D 10:00, 11:15, 2:00, 4:45, 7:30, 10:50

■The Theory of Everything (PG-13) > **GENE SISKEL FILM CENTER**

(312) 846-2800 Sans Soleil (NR) 6:00
Dial M for Murder (PG) 6:00

■ Goodbye to Language 3D (NR) 8:15



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Could stand to dial up the crazy factor

FAST PAISED Matt Pais @mattpais

On some level, it didn't matter how "The Boy Next Door" turned out. The line from the far-too-revealing trailer, in which hunky young Noah

(Ryan Guzman) ever-so-slyly tells Kevin (Ian Nelson), "I love your mother's cookies"—see, because Noah recently had sex with Kevin's mom, Claire (Jennifer Lopez), and by "cookies" he means ... OK, you get it—is an instant classic. Please, someone start a band called Your Mother's Cookies.

In fact, "The Boy Next Door," which assumably will be re-titled "Hot For Teacher" when it plays overseas/on Lifetime and becomes a book the older woman in the next lounge chair at the pool is reading, has a weird thing about cookies. Claire's estranged husband (John Corbett) allegedly said that his secretary, with whom he had an affair, smelled like chocolate chip cookies. Before Claire gives in to temptation for her seemingly nice, handy, 19-year-old new neighbor, she smells a cookie he bit to try to get a whiff of him. Also, when she watches him do sleeveless work on a car, you think a Diet Coke commercial is about to break out. And after she very quickly insists that their tryst was a mistake (even though he's of age and not a student in her school yet), "The Boy Next Door" mostly commits to



The Boy Next Door

the tamely predictable, with not nearly enough crazy to become awesome crap. (Rent "Left Behind" now.)

Guzman ("Step Up Revolution") does his best to blend charisma and madness in a ridiculous role, but Lopez couldn't hold the screen if she had six hands. Inept director Rob Cohen ("Alex Cross") never cranks things up to "Fear"-level intensity, not to mention the persistent trashiness of "The Crush" or taut excellence of "The Guest." In a tension-free movie like "The Boy Next Door," driving 80 miles per hour with no brakes near the edge of a cliff appears funny, not suspenseful, and ends without any major injuries. Obviousness includes Kevin (who has none of his Hispanic mom's genes and seems to think his crush's last name is "The Most Beautiful Girl in School") having major allergies that pop up at random times and a laptop holding such transparent evidence it's shocking there isn't a folder titled "evidence."

By the way, awful first-time feature writer Barbara Curry is a Northwestern law grad and also wrote the upcoming "The Perfect Guy," which, according to IMDB, has an extremely similar plot to "The Boy Next Door." Just guessing, but it seems somebody done her wrong.





2001 Saturn SC1 #00E2395A	
2008 Chevrolet Impala LT #00F1127A	
2005 Cadillac DeVille #00CP280	
2006 Chevrolet Impala LS #00F1194A	
2006 Chrysler PT Cruiser GT #00CP2801	
2007 Pontiac G6 #00CP2802	
2006 Cadillac STS V6 #0XE2420A	\$8,199
2008 Ford Fusion SE #00E2475A	\$8,916
2008 Chevrolet Malibu LS #0XE2109A	\$9,916
2008 Lincoln MKZ #0CP2793A	\$9,916
2008 Nissan Maxima 3.5 SE #XXE2421A	\$10,916
2012 Kia Forte Koup SX #0XE2448A	
2009 Chevrolet HHR SS #XXE2240A	
2011 Chevrolet Malibu LT #XE2219B	
2011 Nissan Juke S #00F1375A	
2013 Nissan Sentra SR #00E2184A	
2013 Chevrolet Impala LT #00CP2683	
2004 Chevrolet Silverado SS 1500 AWD #XXE2544A	
2014 Chevrolet Impala Limited #00CP2851	
2013 Chevrolet Impala LT #00CP2585	
2010 Chevrolet Equinox LS #0XE2397A	
2012 Chevrolet Equinox LS #F1365A	
2011 Chevrolet Volt #00CP2814	
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2011 Chevrolet Volt #00CP2812A	
2012 Kia Sorento LX #00F1084A	
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Curt Wagner James Norton didn't have much time to shake off his chilling role as killer rapist 'Tommy Lee Royce in "Happy Valley" before donning a priest's collar and mellower demeanor for "Grantchester."

In the latest from PBS's "Masterpiece Mystery," Norton plays Sidney Cham-

bers, an English country vicar with a taste for whiskey, women and amateur sleuthing. Airing at 8 p.m. Sundays after "Downton Abbey," "Grantchester" follows Sidney and his unlikely partner, cranky Detective Inspector Geordie Keating (Robson Green), as they solve crimes of passion in 1950s Cambridge and its smaller neighbor, Grantchester.

The period piece couldn't be more different than the contemporary cop drama "Happy Valley," which currently is streaming on Netflix. And Norton's two roles couldn't be in starker contrast to each other—which was tricky business for the Yorkshire native, who was prepping the Sidney role at night while still playing Tommy during the day.

"It was a weird, weird month," he said Friday during a phone interview from London. "[Playing a] psychopath by day and vicar by night was like my life at that moment—and trying my hardest not to get the two mixed up." He managed just fine, if reaction to both roles is any indication. Both shows have been renewed for new seasons in Britain, and "Happy Valley" ended up on some U.S. critics "best of 2014" lists.

Playing Tommy has raised Norton's profile; he's currently working on "War and Peace" and recently completed "Lady Chatterley's Lover" with former "Games of Thrones" star Richard Madden.

"He's so good," Green, a veteran of British TV, told The Independent last fall. "He really is one of the best I've ever worked with."

Although playing Tommy wasn't easy, the transition between that role and Sidney was "lovely," Norton said.

"Being in the head of a psychopath like Tommy for five months is really just depressing—a hateful place to be. He sees the world inherently hostile and everyone and everything is out to get him," Norton said. "Sidney's head space is totally different. He sees the best in everyone and he sees the world as inherently benign."

"Not that one was more rewarding than the other; they're both very extraordinary jobs to do," he said. "But again, what every actor dreams of is to play that variety and learn little snippets about the human condition. I was very lucky to play those two roles so close to each other."

The vicar's head space is much closer to home for Norton, too, because like his character, he studied theology at Cambridge University—even though he never had plans to become a vicar.

"I didn't do very much Christian theology for my degree so I wasn't particularly wellprepped delving into Sidney's sermons." he said, laughing. "It definitely helped to get the job. The producers loved it."

The producers also probably didn't mind that the 29-year-old Norton lends Sidney an easy charm, a conflicted psyche and a sex appeal when the "dog collar" comes off. It's of little surprise Sidney has been dubbed the "hot vicar" in Britain, although Norton doesn't seem quite sure what to make of the phenomenon.

"Robson kept telling me, You're going to get a lot of, "Oy, vicar!," down the street.' That hasn't happened yet, but maybe — maybe I'm being naive, maybe it's going to come," he said. "Maybe if I wore the dog collar at home."

QUICKFIRE

James Norton shares his preferences in a "this or that" game relating to his "Grantchester" character, Vicar Sidney Chambers

WHISKEY OR SHERRY?

"Whiskey."

JAZZ OR RAP?

"Jazz. Yeah, I'm going to come out exactly like Sidney."

VINYL OR DOWNLOAD?

"Well, with me, it's download."

PUBLIC TRANSPORTATION OR CYCLING?

"Definitely cycling. I'm glad you asked that."

OLD COMFORTABLE SHOES OR FANCY SAVILE ROW SHOES?

"Old comfortable, every time."

BLONDES OR BRUNETTES?

"Oh, blonde. I don't know. (Laughs.) Both. Can I say that? No. I don't know. Blonde. There's a whole politics to that question."

TURTLENECKS OR OPEN SHIRTS?

"Open shirts."

BACKGAMMON OR "ANGRY BIRDS"?

"Oh, backgammon. Eve never played a single game of 'Angry Birds.' And I play a lot of backgammon. So old-fashioned, aren't !?"

PARTY ALL NIGHT OR STAY IN?

"Oh, definitely party all night."

COFFEE OR TEA?

"Coffee."

LONDON OR L.A.?

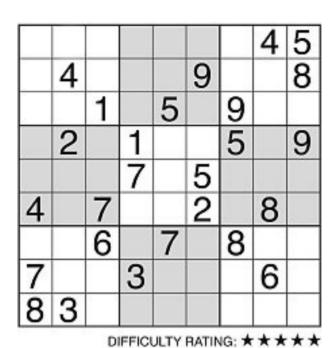
"Oh, I'm sorry—London. Although I am learning to love L.A. I am slowly falling in love with it. The love affair is definitely coming, but it's London at the moment."

LONDON OR CHICAGO?

"I'm embarrassed to say I've never been to Chicago. But I look forward to it very much. They've got great, great, great theater. L.A. just doesn't have any of that. I'll have to come out there."







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THURSDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1789: Georgetown University was established in what now is Washington.

1849: Elizabeth Blackwell became the first woman in America to receive an M.D. degree. The Bristol, England, native was awarded her degree by the Medical Institution of Geneva, N.Y.

1977: The popular television mini-series "Roots." based on Alex Haley's novel, began airing on ABC. 2013: Defense Secretary Leon Panetta announced plans to lift the ban on women serving in combat units.

ACROSS

- Weep Opening in a forest Verb on an Ovaltine
- label Spelling _; school 13
- contests Refuse to obev
- Smidgen Didn't float Make laugh
- Stumble Like Hannibal Lecter
- 15 16 17 18 19 20 22 23
- Like Hannibal Lecter Copper coin Money given to a borrower Afternoon hour Like a swirl of buzzing
- Like a swiff of buzzing bees
 Of primary importance
 Make points
 Routine action
 Singing couple
 Crackpot

- Copycat Count calories
- At the _ of the day; ultimately

- 41 42 43 45 46 47 48 51
- Merited
 Facing a terrible fate
 Make _ of; employ
 into; meet by chance
 Drain blockage
 Mississippi steamer,
- e.g. Talk wildly
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- Kiln Expenses Heavy book Give a hoot Leg joints Paper Mate or Bic product

DOWN

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- cracker; part of a s'more
- Yellow citrus Border or

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- Lucy's hubby _knife; turkey slicer, perhaps Funny TV show
- Ripped Rubbing _; gloating Engrossed Songbird Apple center Moist

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- 9 10 11 12 14 21 25 26 27 Inquired Teacake
- James or Tiger Well-known Geisha sashes Hatred
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- Conceal Nonconformist Fail to finish school Yrbk. section
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Playwright _ O'Neill

- 45 Done under __; not carried out willingly 47 "The Divine Miss M"
- Gator's cousin Mount St. Helens' output
 Take _; assume control
 Press clothing
 Bouquet holder
 Perched upon

19

42

32

Not wild As mad as a wet



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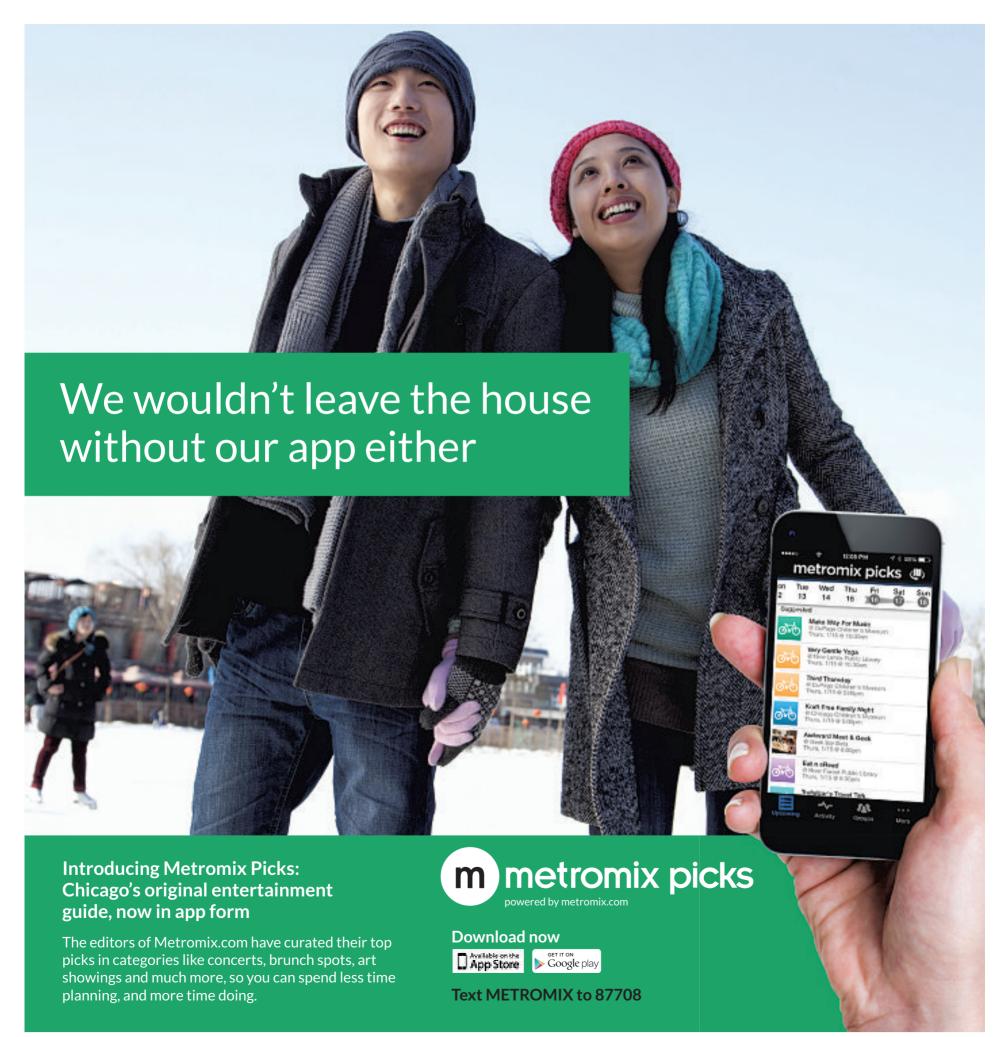
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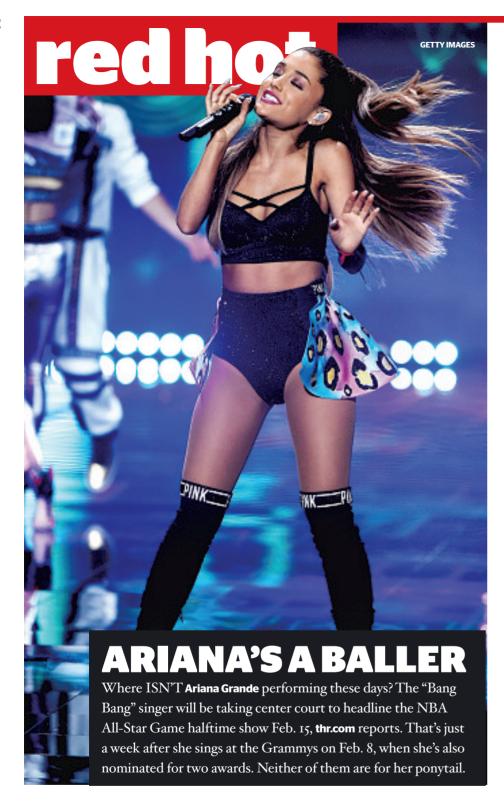
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Cult classic?

Netflix comedy is about to get real weird. The trailer for "Unbreakable Kimmy Schmidt," starring Ellie Kemper, Jane Krakowski and Tituss Burgess, and executive-produced by Tina Fey, debuted Thursday. We're not sure if the show, which hits the streaming service March 6, is going to be great or super weird—or both—but you can decide for yourself by watching.



HOT DATE

SATURDAY

That's when Amazon will stream its Golden Globe-award winning series, "Transparent," free for 24 hours, **thr.com** reports. Jeffrey Tambor, whom you probably know best from "Arrested Development," stars as a man who reveals to his three adult children that he's transgender. Amazon also will offer a 25 percent discount on new Amazon Prime subscriptions—usually the only way you can stream "Transparent"—at \$72.

Cool your jets, lady

Sure, Blake Shelton is a little nervous about both hosting and performing on "Saturday Night Live" this week, but his wife Miranda Lambert has butterflies as well—for a different reason. "Miranda's always the one when we're at parties or something and I'm being funny and I start taking it too far into gross land or whatever, she's the one that's always like, 'Blake! Blake, stop it," he told E! News. "She's like a stage mom and she won't be here to go, 'Oh, I really don't think you should do that.' "We smell trouble.

THE QUOTE

"If I have a very long career and can be gyrating in a leotard at 35, that would be great."

-Iggy Azalea, to GQ, on her legacy in the rap world. Azalea, to be clear, is currently 24. Hey, 11 years is eons when you're that age.

Big screen A\$AP

HILARIOUS STAND-UP COMEDY . COMEDY 7 NIGHTS A WEEK

There's a new Rocky coming to the theaters. No, not the boxer. Vulture reports that rapper A\$AP Rocky has a small role in "Dope," which also stars Tyga, Odd Future, Blake Anderson, Zoe Kravitz and Forest Whitaker, and premieres at Sundance this month. "Dope" also stars Rocky's girlfriend Chanel Iman—he got the part after helping her with her audition. What a good boyfriend!

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JAN 22-24



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